Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Non-royal statues. Late Period: Woman to end of the Late Period

801-775-020 to 801-781-600 (pages 926-42 of the printed version)

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Woman

Standing.

Stone.

801-775-020

Statue of queen standing, feet and base lost, greywacke, probably Dyn. XXX, in Berlin, Ägyptisches Museum, 21763.

Scharff in *Berliner Museen* xliv (1923), 3 Abb. 2 (as slate and Ptolemaic); Schäfer and Andrae, *Kunst* (1925), 626 Abb. 426; (1930), 661 Abb. 442; (1942), 695 Abb. 444 [2] (all as Ptolemaic); Schäfer and Schubart in *Hauptwerke aus den Staatlichen Museen zu Berlin. Wilhelm von Bode zu ehren* (1926), Taf. 6; Noshy, I. *The Arts in Ptolemaic Egypt* 135 pl. xv [1]; Hamann, *Äg. Kunst* 301 Abb. 327; Wolf, *Kunst* 633 Abb. 674 (as Ptolemaic); Priese, *Äg. Mus.* (1991), No. 110 fig.; Schoske, S. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 100 [74] fig. (as schist and early Ptolemaic). , Upper part, Wenig, *Die Frau* pl. 98 (as slate and Ptolemaic). , See *Führer* (1961), 81.

801-775-130

Woman, Late Period, in London, British Museum, EA 58417.

H. R. H[all] in *Brit. Mus. Quarterly* ii (1927-8), 41-2.

801-775-150

Woman, head and feet lost, with remains of text mentioning Khnum lord of *Her-wer* and the Ogdoad lords of Hermopolis, probably Dyn. XXVI, in Marseilles, Musée d'Archéologie Méditerranéenne, 435.

Capart, *Recueil* ii, pl. xciii. , See Maspero, *Cat.* 84 [235] (as probably Dyn. XII-XIII); *Le Nil et la société égyptienne* No. 105; Nelson, *Cat.* No. 112.

801-775-160

Queen, feet lost, granite, probably Dyn. XXV, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 6708.

Pavlov, *Egipet. Putevoditel'* (1945), pl. 16; id. in *Vestnik drevnei istorii*, 1946, No. 4 (18), 153-5 figs. 1, 2; id. *Egipetskaya skul'ptura* 74-5 pl. 46; id. and Mat'e, *Pamyatniki* pl. 84; Mat'e, *Iskusstvo* (1958), 195 fig. 109; (1970), 177 fig. 84; Hodjache, *Antiquités* pl. 68.

Wood.

801-775-520

Statue of woman Djekhensesankh *Dd-ḥnsw-jw.s-ʿnḫ* , wife of Psametek *Psmṯk*, with text mentioning Ptah-Sokari-Osiris, dedicated by son Maetre *M3ʿt-rʿ* , wood, probably Dyn. XXVI, in Berlin, Ägyptisches Museum, 8814. (See also statues of husband and son, in Berlin, Ägyptisches Museum, 8812-13, 801-727-700 and 801-727-701.)

Von Bissing, *Denkmäler, Text* to Taf. 67-8 [2nd fig. right]; *Aeg. und Vorderasiat. Alterthümer* Taf. 49 [back row, 3rd from right]; Schäfer and Andrae, *Kunst* (1925), 624 Taf. 418 [1]; (1930), 660 Taf. 434 [1]; (1942), 695 Taf. 441 [1]; Bosse, *Die menschliche Figur* [etc.], 60-1 [163] Taf. ix [c] (as from Memphis); Herman and Schwan, *Äg. Kleinkunst* fig. on 86; Wolf, *Kunst* 620 Abb. 638; De Meulenaere in *Phoenix* vi (1960), fig. 65 on 137; Kaiser, *Äg. Mus. Berlin* (1967), 94-5 [944] Abb. [right]; K.-Th. Z[auzich] in *Äg. Mus.* (1980), No. 43 fig. [left] (as probably from Memphis); J. S[ettgast] in *Äg. Mus.* (1984), fig. on 35 [right]; id. *Äg. Mus.* (1991), 126-7 [65] pl. [right]; Fay, B. *Egyptian Museum Berlin* (1986), 116-17 fig. [right]; Wildung, *Egyptian Art in Berlin* 46 fig. 38 [right]. , See *Ausf. Verz.* 260.

801-775-522

Nude woman, probably Dyn. XXV, in Berlin, Ägyptisches Museum, 12662.

Fechheimer, *Kleinplastik* 40 Taf. 110; Bosse, *Die menschliche Figur* [etc.], 65 [176] Taf. ix [g]; Michalowski, *Art* fig. 587.

801-775-530

Nubian(?) woman, nude but garment probably originally painted, Dyn. XXV, in Boston MA, Museum of Fine Arts, 1993.6.

R. E. F[reed] in *117th Annual Report 1992-3*, 26, 44 fig. on 26 [left].

801-775-540

Nude woman, probably Dyn. XXV, in Cairo Mus. CG 234.

Borchardt, *Statuen* i, 153 Bl. 49.

801-775-580

Woman, left arm and parts of feet lost, end of Dyn. XXV to beginning of Dyn. XXVI, in Kansas City MO, The Nelson-Atkins Museum of Art, 47-25.

Handbook of the Collections [etc.] (1959), fig. on 22 [lower right] (as Dyn. XXX); Bothmer, *Eg. Sculp.* 12-13 [11] pl. 11 [26]; Cooney, J. in *Apollo* xcvi (1972), 476 fig. 6; Ward, R. and Fidler, P. J. *The Nelson-Atkins Museum of Art. A Handbook of the Collection* (1993), fig. on 113 [lower right].

801-775-585

Statue of a woman wearing a tight-fitting dress, lower legs lost, wood, Dyn. XXVI, in London, British Museum, EA 32734.

Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 137 figs.

801-775-590

Woman, arms lost, Late Period, in New Haven (Conn.), Yale University Art Gallery, YAG 1937.149.

Scott, *Anc. Eg. Art* No. 158 fig.

801-775-600

Woman, right arm lost, probably Dyn. XXX, in Paris, Musée National du Louvre, E.5346.

Stierlin, H. *Égypte. Des origines à l'Islam* fig. on 150 [right]; Barbotin and Perdu in *Archéologia* 313 (June 1995), 25 fig. on 24 [right] (as Dyn. XXVI). , See Boreux, *Guide* ii, 452.

801-775-650

Woman, head lost, Late Period, in Zagreb, Arheološki Muzej, 42 (Koller 196).

See Ljubi..., S. *Popis arkeologickoga odjela nar. zem. muzeja u Zagrebu* (1889), 3 [98]; Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 58 [42].

801-775-700

Female statue, arms and feet lost, wood, Dyn. XXVI, formerly in A. Kann and E. Brummer collns., in New York, American Art Galleries, in 1927 and at Sotheby's in 1964.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 115 fig. , See *The Alphonse Kann Collection*, Pt. i, *Exhibition and sale at the American Art Galleries ... New York*, Jan. 6-8, 1927, No. 49 (as probably Dyn. VI).

801-775-750

Small statuette of nude woman, wood, probably Late Period, in Paris, Simone de Monbrison (dealer), in 1985.

Dossiers. Histoire et archéologie 98 (Oct. 1985), fig. on 3 (as New Kingdom).

801-775-760

Nude woman, lower part of left leg lost, probably Dyn. XXV, formerly in L. Wolfe colln. and at Sotheby's (New York) in 1985.

Sotheby (New York) Sale Cat. Feb. 8-9, 1985, No. 9 fig.

Silver.

801-775-900

Female statuette, silver, Late Period, in New York NY, Metropolitan Museum of Art, 30.8.93.

Lansing, A. in *MMA Bull.* Pt. ii, March 1931, 6 fig. 11; Scott, *Eg. Statuettes* No. 35 fig.

801-775-910

Female statuette, probably a Prophetess of Neith, head lost, with cartouche of Wehebre (Psammetikhos I or Apries), silver, temp. Psammetikhos I or Apries, in Paris, Musée National du Louvre, E.17114.

Ziegler, C. in *Revue du Louvre* xlvi [1] (1996), 32 figs. 9, 15 [6].

Bronze.

801-776-005

Nude woman, detachable arms lost, probably Dyn. XXV, formerly in G. Dattari colln., now in Baltimore MD, Walters Art Museum, 54.2085.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 18 [3] pl. 6 [15, 16]; Steindorff, *Cat.* 133 [560] pl. lxxxv (as goddess). , See *Ant. ég.* (Lambros and Dattari), No. 426 (as probably Astarte).

801-776-008

Nude woman, arms lost, probably Dyn. XXV, in Berlin, Ägyptisches Museum, 9064.

Hornemann, *Types* iv, pl. 855. , See *Ausf. Verz.* 207 (as mirror-handle and Dyn. XIX); Roeder, *Äg. Bronzefiguren* 321 [404, f] cf. Abb. 416.

801-776-010

Nude woman wearing ram-headed headdress, arms lost, Dyn. XXV, in Berlin, Ägyptisches Museum, 9094.

Bosse, *Die menschliche Figur* [etc.], 63 [169] Taf. ix [f] (as probably mirror-handle); Hornemann, *Types* iv, pl. 856. , See *Ausf. Verz.* 207; Riefstahl in *Brooklyn Museum Journal* (1943-4), 20 [10]; Roeder, *Äg. Bronzefiguren* 321 [404, g].

801-776-012

Nude woman wearing crown, holding aegis in left hand, right arm and feet lost, Dyn. XXV, in Berlin, Ägyptisches Museum, 9252.

Hornemann, *Types* iv, pl. 878. , See *Ausf. Verz.* 207 (as mirror-handle); Bosse, *Die menschliche Figur* [etc.], 63 [170]; Riefstahl in *Brooklyn Museum Journal* (1943-4), 21 [16]; Roeder, *Äg. Bronzefiguren* 321 [404, h] cf. Abb. 416.

801-776-020

Statuette of nude woman (queen?) wearing elaborate crown, movable arms and lower legs lost, bronze, Dyn. XXV, in Brooklyn NY, Brooklyn Museum of Art, 42.410.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 17-18 [1] pls. 1-2 [1-3]; Hornemann, *Types* iv, pl. 857; Scholz in *SAK* 11 (1984), 539-40 Taf. 29; id. in *Antike Welt* 17 (1986), Sondernummer 1, pp. 44, 46 Abb. 74a, b.

801-776-025

Statuette of a princess, right forearm lost, bronze, Dyn. XXV, formerly in C. G. Bastis colln. and on loan to Brooklyn NY, Brooklyn Museum of Art, L76.9.2, then at Sotheby's (New York) in 1999.

Bianchi, R. S. in *Apollo* cviii (1978), 153 fig. 2 (as probably Shepenwept II); Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 11 figs.; *Sotheby (New York) Sale Cat.* (*The Christos G. Bastis Collection*), Dec. 9, 1999, No. 3 fig.

801-776-030

Nude woman (princess?), probably Dyn. XXV, in Brussels, Musées Royaux d'Art et d'Histoire, E.7278.

Werbrouck in *Chron. d'Ég.* xv (1940), 197-204 fig. 1 (as Dyn. XXVI); Hornemann, *Types* iv, pl. 877.

801-776-032

Nude woman, arms made separately, probably Dyn. XXV, in Cambridge, Fitzwilliam Museum, E.GA.4378.1943.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 19 [6] pl. 5 [13, 14]; Alexander, J. in Bonnet, C. (ed.), *Études nubiennes. Conférence de Genève. Actes du VII^e Congrès international d'études nubiennes 3-8 septembre 1990*, ii, 193-6 fig. 1.

801-776-033

Nude woman wearing elaborate crown, arms lost, probably Dyn. XXV, in Cambridge, Fitzwilliam Museum, E.GA.4385.1943.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 19 [5] pl. 5 [11]; Alexander, J. in Bonnet, C. (ed.),

*Études nubiennes. Conférence de Genève. Actes du VII*e *Congrès international d'études nubiennes 3-8 septembre 1990*, ii, 193-6 figs. 2-4.

801-776-034

Woman pouring water on offering-table, Late Period or Ptolemaic, in Chicago IL, Oriental Institute Museum, 18051.

Hornemann, *Types* iv, pl. 906.

801-776-035

Woman holding sistrum and basket, Late Period or Ptolemaic, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1845.

Hofmann, E. in *Statuetten, Gefässe und Geräte (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke* ii*)*, 312-13 [194] figs.

801-776-040

Nude woman, probably a queen, right arm lost, Dyn. XXV, formerly in F. W. von Bissing colln. B.291 and Hanover, Kestner-Museum (destroyed).

Bosse, *Die menschliche Figur* [etc.], 64 [172] Taf. ix [e]; Roeder, *Äg. Bronzefiguren* 322 [405, c] Taf. 82 [e]. , See Riefstahl in *Brooklyn Museum Journal* (1943-4), 20 [11].

801-776-060

A queen holding sistra, Late Period or Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. AB.9a.

Leemans, *Aeg. Mon.* ii, 2 [D.13] pl. i; Boeser, *Beschreibung* xii, 1 [7] Taf. iii; Hornemann, *Types* iv, pl. 889 (as part of a group and Saite); Roeder, *Äg. Bronzefiguren* 314 [397, c] Abb. 401 (after Hornemann). , See Leemans, *Descr. rais.* 48 [D.13]; Boeser, *Cat.* (1907), 152 [327].

801-776-070

Sheps(et) *Šps(t)* , dedicated by her daughter Neitemhet *Nt-m-ḥ3t* , daughter of Iufa *Jw.f-ʿ3* , Director of the Mansions, etc., with text mentioning Neith and Osiris foremost of *Ḥwt-bjt* (Sais), Dyn. XXVI, formerly in Eddé colln. and in Paris, Hôtel Drouot, in 1911, now in Lisbon, Museu Calouste Gulbenkian, Inv. 400.

Collection de M. le Docteur Eddé, d'Alexandrie. Antiquités égyptiennes et grecques … Vente à Paris, Hôtel Drouot … 31 mai - 2 juin 1911, No. 447 pl. 5; *Anc. Eg. Sculpture … Gulbenkian* 12, 25 [19] pls. xxiv, xxv; *Eg. Sculpture … Gulbenkian* 25 [17] figs. on 58-9; *Calouste Gulbenkian Museum. Catalogue* (1989), 23 [23] fig. on 169; Assam, M. H. *Arte egípcia* Cat. 23 fig. , See Zippert, E. in *Archiv für Orientforschung* xii (1937-9), 85 [19]; *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 23.

801-776-078

Nude woman wearing crown, arms lost, Dyn. XXV, in London, British Museum, EA 36076.

Roeder, *Äg. Bronzefiguren* 320 [404, ba] Abb. 414. , See *Guide, 4th to 6th* 51 [32]; Riefstahl in *Brooklyn Museum Journal* (1943-4), 21 [17]; Alexander, J. in Bonnet, C. (ed.), *Études nubiennes. Conférence de Genève. Actes du VII*e *Congrès international d'études nubiennes 3-8 septembre 1990*, ii, 196.

801-776-080

Nude woman (queen?) wearing elaborate crown, with movable arms, Dyn. XXV, in London, British Museum, EA 37162.

Hunger, J. and Lamer, H. *Altorientalische Kultur im Bilde* Abb. 56 (as doll); *Guide, 4th to 6th* 51 [39] pl. iii [3] (as doll); Riefstahl in *Brooklyn Museum Journal* (1943-4), 18-19 [4] pl. 6 [18]; Roeder, *Äg. Bronzefiguren* 321 [405, a] Abb. 418 Taf. 83 [c]. , See Alexander, J. in Bonnet, C. (ed.), *Études nubiennes. Conférence de Genève. Actes du VII*e *Congrès international d'études nubiennes 3-8 septembre 1990*, ii, 196.

801-776-082

Statuette of a woman, probably a Divine adoratress, wearing long wig, arms and feet lost, bronze with gold and silver inlays, Dyn. XXV, in London, British Museum, EA 54388.

Roeder, *Äg. Bronzefiguren* 316 [399, c] Abb. 407; Seipel, *Gott, Mensch, Pharao* Kat. 80 fig. (as Dyn. XVIII); Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 238 (as late New Kingdom); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 115 figs.; *The Walters Magazine* (Winter 2003-4), fig. on 8 [left].

801-776-083

Nude woman wearing crown, probably Dyn. XXV, in London, British Museum, EA 55019.

Roeder, *Äg. Bronzefiguren* 322 [405, d] Abb. 419.

801-776-085

Probably a queen or princess (rather than goddess), Dyn. XXV or later, in London, British Museum, EA 63801.

Smith, S. in *Brit. Mus. Quarterly* ix (1934-5), 4 pl. iv [c].

801-776-088

Statuette of nude woman wearing crown, arms lost, bronze, Dyn. XXV, in London, Petrie Museum.

Roeder, *Äg. Bronzefiguren* 320 [404, ba] Abb. 413.

801-776-095

Nude woman, head and arms lost, Late Period or Ptolemaic, in Oxford, Ashmolean Museum,

1872.83. (Said to come from Thebes.)

Riefstahl in *Brooklyn Museum Journal* (1943-4), 21 [14] pl. 6 [17].

801-776-097

Woman holding sistrum and aegis of Bubastis, Late Period or Ptolemaic, in Paris, Musée National du Louvre, E.4254.

Hornemann, *Types* iv, pl. 907.

801-776-100

Nude woman wearing crown, probably Dyn. XXV, formerly in L. de Clercq colln., now in Paris, Musée National du Louvre, E.25959.

De Ridder, A. *Collection de Clercq. Catalogue* iii. *Les Bronzes* 26 [1] pl. i; Vandier in *La Revue du Louvre* 18 (1968), 316-17 fig. 6. , See Riefstahl in *Brooklyn Museum Journal* (1943-4), 19 [7].

801-776-110

Nude woman wearing cylindrical crown, detachable left arm lost, probably Dyn. XXV, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14310.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 21 [15] pl. 5 [12].

801-776-140

Queen or goddess, feet lost, Dyn. XXVI, in London, W. & F. C. Bonham & Sons Ltd., in 1992.

Bonhams. Fine Antiquities. Sale Cat. May 20, 1992, No. 303 fig.

801-776-150

Nude woman, lower legs and detachable arms lost, Dyn. XXV, at Christie's in 1992.

Christie Sale Cat. Dec. 9, 1992, No. 185 fig.

801-776-151

Nude woman wearing elaborate crown, detachable arms lost, Dyn. XXV, at Christie's in 1995.

Christie Sale Cat. Dec. 13, 1995, No. 99 fig. (as God's wife of Amun).

801-776-160

Woman, left hand on chest, left shoulder and feet lost, probably Late Period, in Paris, Hôtel Drouot, in 1913.

Roeder, *Äg. Bronzefiguren* 314 [397, e] Abb. 402 (after *Hôtel Drouot Sale Cat.*).

801-776-170

Woman, feet lost, probably Dyn. XXVI, formerly in G. D. Hornblower colln.

Hall in *University of Liverpool. Annals of Archaeology and Anthropology* xvi (1929), 16 pl. xxiv [4].

801-776-180

Woman, probably Dyn. XXV, formerly in Lehmann colln. and in Paris, Hôtel Drouot, in 1925.

Collection Lehmann. Catalogue des Antiquités Égyptiennes [etc.] (Hôtel Drouot, 11 Juin 1925), No. 31 pl. iii.

801-776-190

A princess, Dyn. XXV, at Sotheby's in 1983.

Sotheby Sale Cat. July 11-12, 1983, No. 173 fig. (as Dyn. XXVI).

Ivory.

801-776-400

A queen or princess, or Divine adoratress, Dyn. XXV, in Edinburgh, Royal Museum of Scotland, 1954.40.

Aldred, *Dynastic Egypt in the Royal Scottish Museum* pl. 21; id. *The Egyptians* (1961), 260 pl. 75 (as Amenardais I); id. in Leclant, *L'Égypte du crépuscule* fig. 120 (as possibly Amenardais II); Bothmer, *Eg. Sculp.* 13-14 [12] pl. 11 [27-8] (as probably from Thebes); Woldering, *Ägypten* 207 pl. on 200; *5,000 Years of Egyptian Art. London, 22 June to 12 August 1962*, 20 [74] pl. xxix (as possibly Amenardais II); Ruffle, *Heritage of the Pharaohs* fig. 128 [left]. , See Aldred in *Triennial Report 1971-73*, 28.

Standing holding figure of deity.

Wood.

801-777-100

Woman holding a goddess, Dyn. XXVI, in Paris, Musée National du Louvre, N.851 [E.2251].

Encycl. phot. Louvre pl. 107. , See Boreux, *Guide* ii, 489-90 (as Ḥathor); Vandier, *Guide* (1948), 74; (1952), 76; (1973), 142 (all as Isis).

Seated.

Stone.

801-777-600

Meskhons *Ms-ḥnsw*, Songstress (*ḥst*), with mummiform figure on front, probably Late Period, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.X.8.

Leemans, *Aeg. Mon.* ii, 13 [D.128] pl. 23; Boeser, *Beschreibung* xii, 8 [37] Taf. ix. , See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 29 [8]; Leemans, *Descr. rais.* 59 [D.128]; Boeser, *Cat.* (1907), 154 [345].

801-777-610

Amenardais I *Jmn-jr-dj-s* I (daughter of Kashta), granite, Dyn. XXV, in London, British Museum, EA 46699. (Found with British Museum EA 32555.)

Seltman, C. T. *The Cambridge Ancient History. Plates* i (1927), fig. on 269 [b]; Taylor, *Egypt and Nubia* fig. 46; Robins, *Women in Ancient Egypt* fig. 43; Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 113; H. W. Müller Archive 17 [II/563-70] (as serpentine). , See *Guide, 4th to 6th* 131; *Guide, Eg. Collns.* (1930), 382.

801-777-615

Woman or goddess, unfinished, basalt, probably Dyn. XXVI, in Brit. Mus. EA 55251.

Stead, M. *Egyptian Life* fig. 55; Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 279 [right].

Bronze.

801-777-800

A queen or princess(?), bronze, probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* i, 371 [3111] fig. , See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 340 [1st item].

801-777-820

Statue of seated woman, right hand lost, with cartouches of Amasis on seat, bronze, temp. Amasis, formerly in P. Mallon colln.

Migeon, G. *Collection Paul Mallon* ii, pls. xxi, xxii; Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), 70-1 fig. 4.

Unusual.

Stone.

801-779-200

Seated woman playing tambourine, probably Late Period, in St Petersburg, State Hermitage Museum, 2898.

Manniche, *Ancient Egyptian Musical Instruments* 3 pl. xix [35].

801-779-400

Woman (or goddess) standing in niche, sandstone, Late Period or Ptolemaic, at Sotheby's in 1986.

Sotheby Sale Cat. July 14, 1986, No. 322 fig.

Wood.

801-779-700

Nude Nubian lute player, Dyn. XXV, formerly in F. W. von Bissing colln. H.69 and The Hague, Scheurleer Museum, now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 2958.

Hornemann, *Types* iv, pl. 887 (as New Kingdom); Schoske, Grimm and Kreissl, *Schönheit* Kat. 124 fig.

Faience.

801-779-800

Statuette of female harpist, faience, Dyn. XXVI, in Cairo, Egyptian Museum, JE 39416.

Encycl. phot. Caire pl. 76 [left] (as Middle Kingdom); Hickmann, *45 Siècles* 17 pl. lxix [B]; id. *Ägypten* Abb. 108; Wildung and Schoske, *Nofret - die Schöne. Die Frau in Alten Ägypten (Haus der Kunst München, 15. Dezember 1984 - 10. Februar 1985, etc.)*, Cat. 49 fig.; Bulté, J. *Talismans égyptiens d'heureuse maternité* [etc.], 58 [157] pl. 30 [c]. , See Leibovitch, J. in *JEA* 46 (1960), 57 [xiii].

801-779-810

Woman bowing, headless, Dyn. XXVI or later, in Cairo Mus. JE 64919.

Brunton, G. in *ASAE* xxxix (1939), 101-2 fig. 1.

801-779-820

Woman, head and feet lost, carrying a basket with child on her back, Late Period or Ptolemaic, in Cairo Mus. JE 71774. (Said to come from el-Maṭarîya.)

Brunton, G. in *ASAE* xxxix (1939), 102-3 fig. 2.

Upper parts.

Stone.

801-780-020

Queen, upper part, from seated statue, hard green stone, probably Dyn. XXX, in Baltimore MD, Walters Art Museum, 22.405. (Said to come from Upper Egypt.)

Steindorff, *Cat.* 23 [31] pl. vii (as Middle Kingdom); Vandier, *Manuel* iii, 613 pl. ciii [5] (from Steindorff) (as beginning of Dyn. XVIII); Eggebrecht, *Das Alte Ägypten* fig. on 441 [lower] (as Dyn. XXVI); G. E. M[arkoe] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996),118-20 [52] figs. , See Sourouzian in *MDAIK* 37 (1981), 454 n. 4.

801-780-030

Queen or Divine adoratress, upper part, calcite, Dyn. XXV, in Edinburgh, Royal Museum of Scotland, 1954.262.

Aldred, *Dynastic Egypt in the Royal Scottish Museum* pl. 20 (as probably from Thebes).

801-780-070

Upper part of statue of Tash(en)esi *T3-šrjt-(nt-)3st* , Mother of the King of Upper and Lower Egypt (Amasis), upper part, grey granite, temp. Amasis, in London, British Museum, EA 775.

De Meulenaere, H. in *JEA* 54 (1968), 183-4 pl. xxix [1] (back). , Text, Sharpe, *Eg. Inscr.* 2 Ser. 40 [D]. , See id. *Eg. Antiq.* 67 [775]; *Guide (Sculpture)*, 225 [814].

801-780-080

Upper part of statue of a woman or goddess, greywacke, Dyn. XXX, in London, British Museum, EA 37901.

Seipel, *Gott, Mensch, Pharao* Kat. 164 fig.; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 136 fig. , See *Guide, 4th to 6th* 132 [99]; Bothmer, *Eg. Sculp.* 117.

801-780-100

Upper part of statue, woman wearing uraeus modium, probably a Divine adoratress, face damaged, greywacke, Dyn. XXVI, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7158.

Schoske, S. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 98 [72] fig.

801-780-120

Bust of a queen, diorite, Late Period, in Paris, Musée National du Louvre, E.10957.

See Vandier, *Guide* (1948), 80; (1952), 82; (1973), 156.

801-780-140

Woman, possibly a Divine adoratress, upper part, schist, Dyn. XXV, in Rouen, Musée départemental des antiquités de la Seine-Maritime, AEg. 28.

Aufrère, S. *Collections égyptiennes* No. 33 fig.

801-780-150

Upper part, with arms crossed on chest, from a group, with remains of text mentioning Ptah-Sokari[-Osiris], granite, probably Dyn. XXV, in Strasbourg, Institut d'Égyptologie, 186.

801-780-160

Bust, quartzite, Dyn. XXX to early Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 41.

Rogge, *Statuen 30. Dyn.* 110-12 figs.

801-780-190

A queen or goddess, upper part, probably Dyn. XXVI, formerly in A. Groppi colln., at Christie's in 1992, in London, Eternal Egypt, in 1993 and W. & F. C. Bonham & Sons Ltd., in 1998.

Christie Sale Cat. (The 'Per-neb' Collection, Part I), Dec. 9, 1992, No. 53 fig.; Gill, R. *Catalogue 'Luxor'. Egyptian Antiquities* (Feb. 1993), No. 17 fig.; *Bonhams. Antiquities. Sale Cat.* Sept. 22, 1998, No. 15 fig.

801-780-220

A queen or goddess, basalt, possibly Dyn. XXV, in Zurich, Galerie Nefer, in 1977.

The Connoisseur 195 [784] (June 1977), Advertisements, fig. on 23 (as Dyn. XVIII).

801-780-250

A woman or goddess, upper part, serpentine or steatite, Late Period, at Sotheby's (New York) in 1993.

Sotheby (New York) Sale Cat. June 12, 1993, No. 284 fig. (as Dyn. XXVI-XXX).

801-780-270

Upper part of statuette of woman, possibly a Divine adoratress, or a goddess, calcite, Dyn. XXV, in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 225-6 [148] fig.

Bronze.

801-780-300

Upper part of woman wearing elaborate crown, arms lost, probably Dyn. XXV, in J. Brummer colln. in or before 1944.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 18 [2] pl. 4 [8-10].

Heads.

Stone.

801-780-510

Head and right shoulder, basalt, probably Dyn. XXX, in Avignon, Musée Calvet, 307.

S. A[ufrère] in Foissy-Aufrère, *Égypte & Provence* 62, 280 (as schist on 280) fig. 35.

801-780-520

Head of female statue, basalt, probably Dyn. XXX, formerly in Paris, Feuardent Frères, and in New York, Sotheby Parke Bernet, in 1978, now in Berlin, Ägyptisches Museum, VÄGM 9-79.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 14, 1978, No. 369 fig. (as Dyn. XXX or early Ptolemaic); *Apollo* cviii [201] (Nov. 1978), Advertisements, fig. on 212; *The Connoisseur* cic [801] (Nov. 1978), Advertisements, fig. on 102; Neugass, F. in *Pantheon* xxxvii (1979), fig. on 293 [upper right]; Zauzich, *Die 'Berliner Unbekannte'. Den Mitgliedern des Vereins zur Förderung des Ägyptischen Museums Berlin-Charlottenburg* ills.; Fay, B. *Egyptian Museum Berlin* (1986), 122-3 fig.; Settgast, *Äg. Mus.* (1991), 132-3 [68] pl.

801-780-530

Head of female statuette, possibly Dyn. XXV, in Dnepropetrovsk, Historical Museum, E-3051.

Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 60 [v. 25] pl. 86.

, See Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 53 [107].

801-780-540

Head, basalt, probably Dyn. XXX, formerly in G. Dattari colln., now in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 5888.

Ant. ég. (Lambros and Dattari), No. 306 pl. xxxii (as man); M.S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb. 86 on 89.

801-780-580

Head, basalt, probably Dyn. XXX, formerly in V. Golenishchev colln. 3764, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5356.

Mal'mberg and Turaev, *Opisanie* 53 [72] pl. xii [1] (as man); Pavlov, *Skul'pturnyi portret* 44 and 41st pl. [right] at end (as man and Dyn. XXVI); id. and Khodzhash, *Egipetskaya plastika* 48-9, 105 fig. 96 (as Dyn. XXVI).

801-780-585

Head, basalt, Late Period, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 7632.

Pavlov, *Egipetskaya skul'ptura* 78 pl. 49a (as Dyn. XXVI); id. and Mat'e, *Pamyatniki* pl. 85.

801-780-600

Head, Dyn. XXX, formerly in the Earl of Carnarvon colln., now in New York, Metropolitan Museum of Art, 26.7.1401. (Said to come from the Delta.)

Burlington Cat. (1922), 101 [37] pl. x [lower left] (as man).

801-780-620

Head of a queen or goddess, basalt, Dyn. XXVI, in St. Louis (Mo.), Art Museum, 48:22.

Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 170 (as Boston); **Handbook* (1937), fig. on 4; *(1944), fig. on 3 [upper]; *Handbook of the Collections* (1953), fig. on 3 [upper].

801-780-650

Head, Dyn. XXX or early Ptolemaic, in Woodland Hills (Calif.), Antiqua Inc., in 1995 and in London, W. & F. C. Bonham & Sons Ltd., in 1997.

Antiqua Inc. *Ancient Art & Numismatics. Catalogue II* [1995], No. 59 fig.; *Bonhams. Fine Antiquities. Sale Cat.* June 10, 1997, No. 183 fig. (as Late Period).

801-780-655

Head, Late Period or early Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1996.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1996, No. 391 fig. (as Dyn. XXVI).

801-780-660

Female(?) head, incomplete, red granite, Dyn. XXVI, in L. O. Dailey colln. in 1954.

Anc. Art in Amer. Priv. Collns. 18 [16] pl. vi.

801-780-680

Head, no headdress, yellow-brown stone, Dyn. XXV, in Resandro colln. in 1992.

Schoske and Wildung, *Gott und Götter im Alten Ägypten* 206-7 [130] figs.

801-780-690

A queen, basalt, Dyn. XXV, at Sotheby's in 1988.

Sotheby Sale Cat. July 11, 1988, No. 274 fig.

801-780-700

Head of female statue, granite, Dyn. XXVI-XXX, formerly in the Thétis Foundation colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 54 fig.

801-780-710

A princess(?), with traces of uraeus, granite, Dyn. XXV, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 98 fig.

Bronze.

801-780-850

Head of statuette of woman wearing elaborate headdress, bronze, probably Dyn. XXV, in Hamm, Städtisches Gustav-Lübcke-Museum, Inv. 1910.

Roeder, *Äg. Bronzefiguren* 321 [404, i] Abb. 417.

801-780-870

Head, with rings for suspension, Late Period, in Oxford, Ashmolean Museum, 1872.85. (Said to come from Thebes.)

Riefstahl in *Brooklyn Museum Journal* (1943-4), 21 [13] pl. 4 [7].

801-780-900

Head with remains of elaborate headdress, Dyn. XXV, in London, W. & F. C. Bonham & Sons Ltd., in 1991.

Bonhams. Antiquities. Sale Cat. Oct. 29, 1991, No. 338 fig.

Other fragments.

Stone.

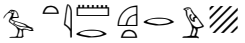
801-781-060

Part of statuette-base of Amenardais (I or II) *Jmn-jr-dj-s* (I or II) , God's wife, Divine

adoratress, basalt, probably late Dyn. XXV, in London, Petrie Museum, 14739.

Stewart, *Eg. Stelae* iii, 36 [136] pl. 45.

801-781-062

Statuette-base with feet of Shepenwept II *Šp-n-wpt* II , Divine adoratress, daughter of Piye (Piankhy), dedicated by Akhamen(em)operau *3ḫt-jmn-(m-)jpt-r.w*  , Head of ointment-makers of the domain of the divine adoratress, son of Pedehor *P3-dj-ḥrwj* and Taseru *T3-snw* , basalt, probably early Dyn. XXVI, in London, Petrie Museum, 14745.

Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 228-9 [P 26] Taf. 11★, 12★, 23 [e], 24 (as sandstone); Stewart, *Eg. Stelae* iii, 34-5 [129] pl. 43 (suggests from Thebes).

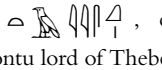
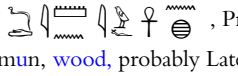
801-781-070

Base and feet of standing statue of woman Tashe(n)min T3-šrjt-(nt-)mnw , with text mentioning God's mother mistress of Koptos (= Isis) and concerning retribution of Re, black granite, Late Period, in Paris, Musée National du Louvre, N.2540 [E.531].

Vernus, P. in *GM* 84 (1985), 71 fig. on 80; H. W. Müller Archive 21 [II/702]. , Text, Drioton in *REA* ii (1929), 52-4.

Wood.

801-781-170

Base with feet of statue of woman Teska *T3.s-k3*  , daughter of Djeamunefankh *Dd-jmn-jw.f-ʿnḫ*  , Prophet of Montu lord of Thebes, Scribe of the god's treasure of the temple of Amun, wood, probably Late Period, formerly in R. G. B. Sabatier and M. le Chevalier M... collns. and in Paris, Hôtel Drouot, in 1890.

Text, Legrain in *Rec. Trav.* xiv (1893), 56-7 [35]. , See id. *Collection … Sabatier. Cat. … d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 35; *Collection de M. le Chevalier M …* (Paris, 1896), No. 96.

Models.

(a) Heads.

Stone.

801-781-600

Female face and neck, Dyn. XXX, in New York NY, Metropolitan Museum of Art, 32.2.1.

MMA Bull. xii (1917), 11 fig.